



Fitra Foundation and Sayyida Nafisa Seminary present the first installment of the
“This is our Tradition” series entitled, “The True Recitation”.

In these lessons, we’ll feature the exegesis of 40 verses of the Quran that shape the fundamental
spiritual attitudes with which we are to approach the Divine Speech.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ
وَأَفْضَلُ الصَّلَاةِ وَأَتَمُّ التَّسْلِيمِ
عَلَى سَيِّدِ الْأَنْبِيَاءِ وَالْمُرْسَلِينَ
وَعَلَى آلِهِ وَصَحْبِهِ أَجْمَعِينَ

اللهم صل على سيدنا محمد نور الأنوار وسر الأسرار وترياق الأغيار ومفتاح باب اليسار
سيدنا محمد المختار وآله الأطهار وأصحابه الأخيار عدد نعم الله وفضاله

1.2 The True Recitation : Style

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

الْحَمْدُ لِلَّهِ الَّذِي أَنْزَلَ عَلَىٰ عَبْدِهِ الْكِتَابَ تَبَصُّرَةً لِأُولِي الْأَلْبَابِ
وَأُودِعَهُ مِنْ فُنُونِ الْعُلُومِ وَالْجَوَامِعِ الْعَجَابِ
وَجَعَلَهُ أَجَلًا الْكُتُبِ قَدْرًا وَأَعَزَّهَا عِلْمًا وَأَعَدَّهَا نَظْمًا وَأَبْلَغَهَا فِي الْخُطَابِ،
قِرَانًا عَرَبِيًّا غَيْرَ ذِي عِوَجٍ وَلَا مَمْلُوقٍ، لَا شُبْهَةَ فِيهِ وَلَا ارْتِيَابَ.
وَأَشْهَدُ أَنْ لَا إِلَهَ إِلَّا اللَّهُ وَحْدَهُ لَا شَرِيكَ لَهُ رَبُّ الْأَرْبَابِ، الَّذِي عَنَتَ لِقِيَوْمِيهِ الْوُجُوهَ وَخَضَعَتْ لِعِظَمَتِهِ الرَّقَابُ.
وَأَشْهَدُ أَنَّ سَيِّدَنَا مُحَمَّدًا عَبْدُهُ وَرَسُولُهُ الْمُبْعُوثُ مِنْ أَكْرَمِ الشُّعُوبِ وَأَشْرَفِ الشَّعَابِ إِلَىٰ خَيْرِ أُمَّةٍ بِأَفْضَلِ كِتَابِ الْأَنْجَابِ صَلَاةً
وَسَلَامًا دَائِمِينَ إِلَىٰ يَوْمِ الْمَأْبِ.

There are seven distinct elements to these lessons. Thus, each of our podcasts are divided into seven sub-sections. This is part of Sayyida Nafisa Seminary's distinct pedagogical method of knowledge integration. We pray that Allah ever-remains the director of our reigns. Through Him, we aspire to direct others to benefit. Only for Him, in Him, by Him, with Him, are divine aims achieved.

The first element is the featuring of a classical book introduction. The great scholars of the past began their works with a signature introductory style. In this way, they initiated their works with eloquence, as if to say — this Islamic tradition is marked by **beauty**, so those who wish to learn it or impart it, let them clothe it in beauty, for God is beautiful and all beautiful things does He love. In appreciation of the scholarly stylistic contributions to the Islamic tradition, we bless these lessons by beginning each of them with their erudite elegance.

The above is Imām as-Suyūti's introduction to his work **al-Itqān fī 'ulūm al-Qur'ān**. We highly encourage students to attempt rendering these introductions into English and will select those of best quality to publish on our website. **Sacred Knowledge is an active process of receptivity and creativity.**

This is our Tradition.